

Jenny Rogers

EDUCATION

PENNSYLVANIA STATE UNIVERSITY, University Park, PA

M.F.A. in Fine Arts, School of Arts

University Graduate Fellowship Recipient, School of Visual Arts

BROWN UNIVERSITY, Providence, Rhode Island

B.A., Magna Cum Laude in Visual Art and Semiotics with department honors

Teaching Assistantship, Brown University, Visual Art Department, Providence, RI

UTRA Grant Recipient-- Undergraduate Teaching Research Assistantship Grants

WORK IN COLLECTION *TRICK SADDLE THE HEATHER & TONY PODESTA COLLECTION*

UPCOMING EXHIBITIONS

- 2009- 3 Legged Dog, *WICKETS*, Adaptation, Direction & Set Design, New York, NY
2008 New York premiere, theatrical production 6 week run, Dec 2008-Feb 2009
- 2008 *PERFECT SURF*, upcoming video project filming in Bedford, UK this spring/summer
Independent Artist award by NYSCA in Film & Media, New Technology Production

RECENT EXHIBITIONS

- 2007 Belger Arts Center, *The Wild Bunch-Cowboys in Contemporary Art*, Kansas City, MS
The Arts Center, *The Wild Bunch-Cowboys in Contemporary Art*, St.Petersburg, FL
HERE Arts Center, *WICKETS*, theatrical work-in-progress, New York, NY, Jan 25-Jan 28
- 2006 Herzliya Museum of Contemporary Art, *Uniform & Costumes*, Tel Aviv, Israel
Patras Cultural Capital of Europe Festival. *Libation Bearers*, Athens/Patras, Greece
Work Space '06, Artist Alliance Artist-in-Residence Exhibition, New York, NY
- Couples Discourse* catalogue forthcoming, Pennsylvania State University Press
Featuring my photographs of the exhibiting couples in their studios / homes including such artists as Carroll Dunham & Laurie Simmons, Patty Cronin & Deborah Kass, Helen & Brice Marden, Joyce & Max Kozloff, Julie Burleigh & Catherine Opie, Sylvia & Robert Mangold, Betty & George Woodman, Lari Pittman & Roy Dowell, and Nancy Spero among others
- 06-04 HERE Arts Center, HARP PROGRAM, Artist-in-Residence, NYC
- 2005 *Greater New York 2005*, PS 1 /MOMA, March 13 – September 22nd, NY
MTV commission promo for their new lesbian & gay station LOGO
Walker Arts Center, *Women With Vision*, Minneapolis, MN, May 7th,
New Zealand's *Out Takes 2005*, 3-city traveling film & video fest, May26-June15
London Trunk Show, Women's Library, London Metropolitan University
MIX 18 New York Lesbian & Gay Experimental Film/Video Festival, April 7-12 Munich's *BiMovie*, The Women's Film Festival", Germany, March 12-19

- 2004 NYFA Emerging Artist & Fiscal Sponsorship Program, for *WICKETS*, NYC
Feminale 12 – International Women’s Film Festival, Cologne, Germany
- 2004 San Francisco Frameline Film Festival 28, Lesbian & Gay Film Festival
Reeling – Chicago’s Gay & Lesbian Film Festival, Chicago
 Berkeley Video & Film Festival, Grand Festival Award, Experimental film/video
 Lesbian Cinema Arts, *TRICK SADDLE* as part of Lesbian Film Festival 2004, NYC
- 03-04 Painting Space 122- Resident Studio Artist Program, artist-in-residence, NYC
 2003 Walker Arts Center, Cinema Bizarre: Short Experimental Works, Minneapolis, MN
 Performance Space 122, *RANGE*, The Classroom Gallery solo show, & the
 2nd Floor Hallway Space, recent drawings & digital prints, Jan 22nd–Feb 24th, NYC
 Performance Space 122, *TRICK SADDLE*, 3-week run of theatrical work, NYC, NY
 MFA Thesis Exhibition, *DEATH VALLEY*, solo show, Penn State University, PA
- 2002 Mass MoCA, *Red Beads*, North Adams, Massachusetts
 Mabou Mines’ / Suite Resident Artist Program, New York, NY
 Raw Space Studios - August Art Festival, screening of *TRICK SADDLE*, NYC
 Voice & Visions Residency, Bard College, Annandale-on-Hudson, NY
 University of Indiana, *Vehicles*, Group Show, Bloomington, IN
TRICK SADDLE Live at the Starlite Drive-In, site specific performance piece
 involving 25 dancers & a film of a synchronized underwater cowboy ballet, PA
- 2001 Performance Space 122, Group Show, Theatrical Set Designs, New York City
 Penn State University, Zoller Gallery Graduate Show, University Park, PA
- 2000 ToRoNaDa Theater, 30th Anniversary, Mabou Mines, New York City, New York
- 1998 Brady Street Dance Center, Group Show, San Francisco, California
 San Francisco Women Artists, Group Show, Hayes Street Gallery, SF, CA
- 1997 Cell Space, Group Show, Mission District, San Francisco, California
 AS 220, Solo Show, Providence, Rhode Island
- 1996 Rio Cena Contemporanea Festival, Theater Festival, Rio de Janeiro, Brazil
 HERE Center for the Arts, Performance Venue, New York City, New York
 Luna Sea, Women’s Performance Space, Group Show, San Francisco, California
 Mabou Mines Development Foundation -Artist-in-Residence, New York City
 University of California -Artist-in-Residence, Santa Cruz, California

GRANTS / HONORS / AWARDS

- 08-07 New York State Council for the Arts Award (NYSCA) Film & Media, New Technology
 \$20,000 Individual Artist Grant for new video work, “Perfect Surf”, New York City
- 06-04 Greenwall Foundation Grant, \$6,000 for *Wickets* upcoming at HERE, New York City
 2004 Berkeley Video & Film Festival, Experimental “Grand Festival Award”
- 2003 Jerome Foundation Grant, \$2,500 for *TRICK SADDLE* at P.S. 122, New York City

(GRANTS / HONORS / AWARDS continued)

- 2003 Greenwall Foundation Grant through Mabou Mines Suite/Resident Artist Program
\$4,500 for *TRICK SADDLE*, & 8-week residency, New York City, New York
- 2003-2001 University Graduate Fellowship, 1st studio fellow for the School of Visual Arts
Pennsylvania State University, State University Park, Pennsylvania
- 2002 Pennsylvania Council on the Arts, \$900 grant for the film *TRICK SADDLE*
Waddell Biggart Graduate Award, \$2,000 for thesis work on film, *TRICK SADDLE*
Graduate Exhibition, 1st prize award in the Visual Art Category, \$500 prize for
Fallow, a sand painting, Penn State University Graduate Exhibition, PA
Nittany Award for *TRICK SADDLE*, Outstanding Cinematography & Outstanding
Experimental Film, Penn State University Film Festival, University Park, PA
- 1998 Academy of American Poets' Poetry Competition, 1st place for the poem *Orbits*,
City College of San Francisco, California
William Faulkner Creative Writing Competition, finalist for poetry manuscript
- 1997 St. Mary's College National Literary Competition, 1st place for *After Cather*,
\$500 prize & publication in *In*tense*, St. Mary's Literary Journal, Moraga, CA
- 1996 Academy of American Poets' Poetry Competition, honorable mention for the poem,
Maneuvers, City College of San Francisco, California
Artist-in-Residence Fellowship, Mabou Mines' Suite, New York City, New York
Artist-in-Residence Fellowship, University of California--Santa Cruz, California

RECENT PUBLICATIONS

- 2007 ASPECT Chronicle of New Media, Volume 10: Rural, Biannual DVD magazine of new media art,
(commentator Saul Ostrow, art critic & Chair of Visual Arts & Technologies at The Cleveland Institute of Art)
St. Petersburg Times, "A Vast Range", Sunday exhibition review *The Wild Bunch* 04/22/07
Culturebot, "Getting It Now", Online magazine devoted to the contemporary arts 01/29/07
Time Out New York, "Prepare for Boarding", Arts & Entertainment Editor, Elisabeth Vincentelli,
(The Determined Dilettante blog review) *WICKETS* 01/26/07
New York Press, "Try Some Culture on For Size", Featured selection for *WICKETS* 01/20/07
- 2006 Pennsylvania University Press, "Couples Discourse", (museum catalogue)
- 2005 PS 1 /MOMA, "Greater New York 2005" Museum of Modern Art, NY (museum catalogue)
The New York Times, "Youth and the Market: Love at First Sight," Michael Kimmelman, 03/18/05
The New York Times, "Talent Call: Hot New Artists Wanted," Art & Design Section, 02/03/05
Haber Arts, "The New New Image: Greater New York 2005" John Haber review, online blog
- 2003 The New Yorker, Drawing & Featured Listing for *TRICK SADDLE*, 02/10/03, cartoon, pg 14
The New York Times, Weekend Section Featured Listing for *TRICK SADDLE*, photo 01/31/03
Time Out New York, Take Out selection for *TRICK SADDLE*, my photo featured 01/23-31
The Village Voice, *Western Beef*, Review & Featured Listing for *TRICK SADDLE*, 02/05
Research / Penn State, artwork & article in University research magazine, *Drawlings*,
My sand paintings & back cover photo from *TRICK SADDLE*, Vol. 24, No. 1, 01/03
- 1998 In*tense Magazine, *After Cather*, 1st prize in national poetry competition, spring 1998
- 1996 American Theatre, magazine cover story on Mabou Mines' *Red Horse Animation*, 01/96