

Jenny Rogers

Artist website: www.jenrogers.com; email: jenny@jenrogers.com

Theater Company website: www.tricksaddle.com; email: jenny@tricksaddle.com

EDUCATION

PENNSYLVANIA STATE UNIVERSITY, University Park, PA
Masters in Fine Arts, School of Arts
University Graduate Fellowship Recipient, School of Visual Arts

BROWN UNIVERSITY, Providence, Rhode Island,
B.A., Visual Art and Semiotics with department honors (magna cum laude)
Teaching Assistantship, Brown University, Visual Art Department, Providence, RI
UTRA Grant Recipient-- Undergraduate Teaching Research Assistantship Grants

Areas of Specialization: Video & Digital Art, Installation, Performance & Theater, Drawing & Painting

WORK IN COLLECTION *Trick Saddle (video)* **THE HEATHER & TONY PODESTA COLLECTION**

UPCOMING & RECENT EXHIBITIONS / SCREENINGS / PERFORMANCES

- 2016 *Imagining the Imagery Invalid*, New York theatrical premiere, writer adapter
La Mama Ellen Stewart Theater, January 21 - February 7, 2016
- 2015 *Imagining the Imagery Invalid*, Theatrical Workshops in Sept., Nov. and Dec., 2015
Great Jones Studios, New York, New York
- 2014 *Cleopatra the Alchemist for Ruth Maleczech*, Whitney Biennial 2014, Critical Practices, Inc.,
LEF(t) Special Edition #2: On Appropriation, April 1, 2014, Whitney Museum, NY, NY
- 2013 *Imagining the Imagery Invalid*, Work-In-Progress Showing, Great Jones Studios, July 2013
PERFECT SURF, Gesturing into Consciousness, group exhibition, Zoller Gallery, PSU
50th Anniversary of the College of Arts & Architecture, Alumni Exhibition, April 1-12
- 2012 *Imagining the Imagery Invalid*, Work-In-Progress Showing, Mabou Mines Studios, July 2012
- 2011 *PERFECT SURF*, group exhibition / performance, Paula Cooper Gallery, New York, NY
Mabou Mines 40th Anniversary celebration
- 2011 *PERFECT SURF*, solo exhibition, Gardiner Art Gallery, Oklahoma State University
- 2010 GLAAD Media Award (The Gay & Lesbian Alliance Against Defamation) Nomination for
Outstanding New York Theater- Off-Off Broadway category for *WICKETS*
- 2009 Henry Hewes Award Nomination in Scenic Design for *WICKETS*, the American Theater Wing
Design Awards honoring Broadway & Off Broadway
WICKETS, AMERICAN THEATER MAGAZINE, feature on the design for *WICKETS*,

20th Anniversary Edition, April 2009

WICKETS, Trick Saddle production at 3LD Art & Technology Center,
New York & world premiere (theatrical production)
Director & Designer-- New York Foundation for the Arts Sponsored Artist Project

2008 *PERFECT SURF*, video project filming in Bedford, UK, shot in September 2008
Independent Artist award by NYSCA in Film & Media, New Technology Production

WICKETS, 6-week summer workshop & rehearsal, Mabou Mines, New York, NY

2007 *The Wild Bunch-Cowboys in Contemporary Art*, Belger Arts Center, KC, MO

WICKETS, Trick Saddle theatrical work-in-progress, HERE Arts Center, Jan 25-Jan 28

The Wild Bunch-Cowboys in Contemporary Art, The Arts Center, St.Petersburg FL

2006 *Uniform & Costumes*, Herzliya Museum of Contemporary Art, Tel Aviv, Israel

Choephora (*Libation Bearers*), Cultural Capital of Europe Festival, Patras, Greece
(theatrical production)

2006 *Couples Discourse* catalogue, Pennsylvania State University Press
Featuring my photographs of the exhibiting couples in their studios / homes
including such artists as *Carroll Dunham & Laurie Simmons, Patty Cronin &*
Deborah Kass, Helen & Brice Marden, Sylvia & Robert Mangold, Joyce & Max Kozloff,
Clarence & Arlene Morgan, Betty & George Woodman, Julie Burleigh & Catherine Opie,
Lari Pittman & Roy Dowell, & Nancy Spero among others (catalogue)

2005 *Greater New York 2005*, PS 1 /MOMA, March 13 – September 22nd, 2005

MTV commission signature video piece for their new lesbian & gay station LOGO

London Trunk Show, Women's Library, London Metropolitan Univ, Whitechapel, UK

Munich's *BiMovie*, *The Women's International Film Festival*, Germany, March 12-19

New Zealand's *Out Takes 2005*, 3-city traveling film & video festival, May26-June15

Walker Arts Center, *Women With Vision*, Minneapolis, MN, May 7th

MIX Mexico & MIX 18 New York Lesbian & Gay Experimental Film/Video Festival

2004 NYFA Emerging Artist & Fiscal Sponsorship Program, for *WICKETS*, NYC

Feminale 12 – International Women's Film Festival, Cologne, Germany

"Objects in/and Visual Culture," National Exhibit, PSU, University Park, PA

San Francisco Frameline Film Festival 28, Lesbian & Gay Film Festival

Reeling – Chicago's Gay & Lesbian Film Festival, Chicago

Berkeley Video & Film Festival, Grand Festival Award for Experimental film & video

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Lesbian Cinema Arts, *Trick Saddle* as part of Lesbian Film Festival 2004, NYC

- 2003 Walker Arts Center, *Cinema Bizarre: Experimental Lesbian Film/Video Artists*
- *Performance Space 122, *Range*, The Classroom Gallery solo show, 2nd Floor Hallway Space, recent drawings & digital prints, Jan 22nd–Feb 24th, NYC
- Performance Space 122, *TRICK SADDLE*, 3-week run of theatrical work, NYC, NY
Director & Designer (theatrical production)
- *MFA Thesis Exhibition, *Death Valley*, solo show, Penn State University, PA

GRANTS / HONORS / AWARDS

- 2010 **GLAAD Media Award** (The Gay & Lesbian Alliance Against Defamation) Nomination for Outstanding New York Theater- Off-Off Broadway category for *WICKETS*
- 2009 **Henry Hewes Award** Nomination in Scenic Design for *WICKETS*, the American Theater Wing Design Awards honoring Broadway, Off Broadway & Off Off Broadway
- 2007-2008 **New York Council for the Arts, Film & Media, New Technology Production Award**
\$20,000 Independent Artist Grant for PERFECT SURF, new video work premiering 2009
- 2006 **New York State Council for the Arts Grant**, \$6,000 for *WICKETS*, at HERE, NYC
- 2004-2006 **Greenwall Foundation Grant**, \$2,500 for *WICKETS* upcoming at HERE, NYC
- 2004 **Berkeley Video & Film Festival, Experimental, “Grand Festival Award”**
- 2003 **Jerome Foundation Grant**, \$2,500 for *TRICK SADDLE* at P.S. 122, New York City
Greenwall Foundation Grant, \$4,500, Mabou Mines Suite/Resident Artist Program

CONFERENCES & VISITING ARTIST LECTURES

- 2011 **Guest Artist Lectures**, Oklahoma State University, Stillwater, Oklahoma
- 2007 **Guest Panelist**, Theater Communication Group Conference, Minneapolis, MN
“The Next Generation- Visions of Tomorrow’s Theatre,” Guthrie Theater, 06/09/07
- 2006 **Visiting Artist Lecture**, Bezalel Academy of Art & Design, Jerusalem, Israel
Visiting Artist Lecture, Anotati Scholi Kalon Technon, Athens, Greece
- 2005 **Visiting Artist Lecture**, The Association of Performing Arts Presenters, Mabou Mines
showcase panel at New York University, Skirball Center, Manhattan
- 2004 **Conference Panelist**, College Art Assoc., Queer Art Caucus, InterseXions: Queer Visual
Culture at the Crossroads,” “Thirty-Something Artists Talk About Their Work”, CUNY, NY
Visiting Artist Lecture, Brown University, Art Department, List Art Center

ARTIST RESIDENCIES

- 2006 **Artist Alliance**, Working Space ‘06, artist-in-residence, New York City
- 04-06 **HERE Arts Center**, HARP PROGRAM, Artist-in-Residence, NYC
- 2005 **Chashama**, Resident Studio Artist Program, artist-in-residence, New York City
- 03-04 **Painting Space 122-** Resident Studio Artist Program, artist-in-residence, NYC
- 2002 **Mabou Mines’ / Suite** Resident Artist Program, New York, NY
Voice & Visions Residency, Bard College, Annandale-on-Hudson, NY

BIBLIOGRAPHY & PUBLICATIONS

- 2016 **New York Times**, "*Honoring Mother (and Moliere) in Spirit*", Sunday Arts Section feature article on New York premiere of *Imagining the Imaginary Invalid*, 1/10/16
- 2014 **Whitney Biennial 2014**, Critical Practices, Inc., LEF(t) Special Edition #2: On Appropriation, *Cleopatra the Alchemist for Ruth Maleczek*, Whitney Museum, 4/01/14
- 2011 *Mabou Mines: Making Avant Garde Theater in the 1970's*, book by Iris Smith Fischer
- 2009 **American Theater Magazine**, Theater Communications Group, featured production "*Production Notebook- WICKETS*", 25th Anniversary Issue, Vol. 26, No 4, 04/2009
Time Out New York, Theater Feature, "*Cabin Fever*," Elisabeth Vincentelli, theater preview feature and picture, TakeOut pic, Issue 692, Jan 1-7, 2009
New York Times, "*Beyond the Baggage and Boarding Passes, Stewardesses Live Their Secret Lives*", Claudia La Rocco, theater review and picture, 01/09/09
The New Yorker, Goings On About Town: The Theatre, featured selection 01/19/09
Featured Pictured for Goings on About Town, 01/26/09
Village Voice, "*Wickets is Faux-Site Specific Performance at Its Best*," Garrett Eisler, theater review and picture, 01/13/09
New York Post, "*Sit Back, Relax and Laugh*," Frank Scheck, review & picture, 01/08/09
New Theater Corps, "*Wickets*," Aaron Riccio, theater review, 01/08/09
Backstage, "*Wickets*," Andy Propst, theater review, 01/08/09
The Middle Seat Terminal, "*The Secret Lives of Flight Attendants*," Matt Phillips, 01/09/09
New York Theatre, "*Wickets*," Heather Lee Rogers, theater review, 01/10/09
Curtain Up, "*Wickets*," Jenny Sandman, theater review, 01/11/09
Theatre is Easy, "*Wickets (3LD)*," Leah Carr, theater review 01/11/09
Papermag, Word Up!, "*Stage Notes: WICKETS*," Tom Murrin, theater interview, 01/12/09
Gothamist, "*Opinionist: Wickets*," John Del Signore, theater review, 01/18/09
Time Out New York, "*Wickets*," Helen Shaw, theater review, 01/19/09
Go Magazine, "*A New Comedy in NYC Set Inside an Airplane*," Gizem Unsalan, theater review, 01/26/09
Theater Online, "*Wickets*," Lisa del Rosso, 2009
British Theatre Guide, "*Wickets*," Rachel Lynn Brody, 2009
- 2007 **St. Petersburg Times**, *A Vast Range*, Sunday exhibition review *The Wild Bunch* 04/22/07
Culturebot, *Getting It Now*, online magazine devoted to the contemporary arts 01/29/07
The Determined Dilettante, Time Out New York, Arts & Entertainment Editor,
Elisabeth Vincentelli, *Prepare for Boarding*, blog review of *Wickets* 01/26/07
New York Press, *Try Some Culture on For Size*, featured selection for *Wickets* 01/20/07
NY Theatre, "*Mike's Favorites of 2007*," WICKETS best list featured show '07, 01/19/07
- 2006 *Couples Discourse*, PENNSYLVANIA STATE UNIVERSITY PRESS, catalogue
- 2005 *Greater New York 2005*, catalogue, PS 1 /MOMA, March 13 – September 22nd, NY
- 2003 **The New Yorker**, Drawing&Featured Listing for *Trick Saddle*, 02/10/03, cartoon p14
New York Times, Weekend Section Featured Listing for *Trick Saddle*, photo 01/31/03
Time Out New York, Take Out selection for *Trick Saddle*, my photo featured 01/23/03
The Village Voice, *Western Beef*, Review & Featured Listing for *Trick Saddle*, 02/05
Research / Penn State, artwork & article in University research magazine, *Drawings*, My sand paintings & back cover photo from *Trick Saddle*, Vol. 24, No. 1, 01/03