

# the village VOICE

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FOOTNOTES

**DANCE**

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## WESTERN BEEF

Jenny Rogers and Clove Galilee began collaborating on *Trick Saddle* at Penn State, filmed part of it in a swimming pool, and premiered it last spring at a drive-in theater. Now it's at P.S.122 through February 9, and a more provocative, entertaining downtown evening would be hard to imagine. Five cowpokes (played *by* women, but not necessarily *as* women) in white clothes under black fringed chaps posture and work in an imagined Western town under a triptych movie screen on which more female cowpokes dance underwater in the same regalia. Hope Clark and the others (Galilee, LoMa Familiar, Francesca Harper, and Karen Kandel) do astonishing gymnastics on the titular saddle. The music, performed live by composer Allison Cornell, River Tobias, Aaron Maxwell, Jay Peck, and Robert Yarber, cooks in an edgy Western way. A quintessential moment of gender strangeness has Clark as a cowhand roping Familiar as a calf; when they kiss, the interspecies ramifications are as eerie as can be, and totally acceptable. —Elizabeth Zimmer